

Ministry of Higher Education and Scientific Research
Scientific supervision and evaluation device
Department of Quality Assurance and Academic Accreditation

Academic program description form for colleges and institutes

University: Ahl al-Bayt/Karbala

College of Arts

Scientific Department: English Language

Date of filling out the file: 22/2/2024

Signature:

Head of the Department

Scientific Assistant:

Date:

Date:

Division of Quality Assurance and University Performance

Name of the director of the Quality Assurance and University Performance Division

date :

signature :

Approval of the Dean

				1. Course name	
Poetry					
				2. Course code	
				3. Semester/year	
2023/2024					
				4. Date the description was prepared	
24/2/2024					
				5. Available forms of attendance	
Daily attendance					
				6. Total number of study hours) / Number of units (total)	
Three hours per week / 3 units					
				7. Name of the course administrator	
Name: Zahraa Taher Issa Email: zahraa.taher@yahoo.com					
				8. Course objectives	
Objectives of the course: This curriculum provides students with poems in the seventeenth, eighteenth and nineteenth centuries. Its goal is to develop students' abilities in understanding and analyzing poems and deducing the general and detailed meanings as well as enriching their vocabulary.					
				9. Teaching and learning strategies	
The strategy : Lecture (50%) of the lecture time - Dialogue and discussion (30%) - Solving exercises and preparing research tasks that support learning (20%) - Quarterly exams out of 50% - Final exam out of 50%					
				10. Course structure	
Evaluation method	Learning method	Name of the unit/topic	Learning Outcomes	hours	the week
Written and oral tests		1- The Literary Scene of the Restoration Period	Third stage students	3	1
Written and oral tests		1- The Literary Scene of the Restoration Period	Third stage students	3	2
Written and		2- Absalom and Achitophel	Third stage	3	3

oral tests		(By: John Dryden)	students		
Written and oral tests		2- Absalom and Achitophel (By: John Dryden)	Third stage students	3	4
Written and oral tests		3- The Rape of the Lock (By: Alexander Pope)	Third stage students	3	5
Written and oral tests		3- The Rape of the Lock (By: Alexander Pope)	Third stage students	3	6
Written and oral tests		4- Elegy Written in a Country Church (By: Thomas Gray)	Third stage students	3	
Written and oral tests		1- The Tyger (By: William Blake)	Third stage students	3	
Written and oral tests		1- The Tyger (By: William Blake)	Third stage students	3	
Written and oral tests		6- Kubla Khan (By: Samuel T. Coleridge)	Third stage students	3	
Written and oral tests		6- Kubla Khan (By: Samuel T. Coleridge)	Third stage students	3	
Written and oral tests		7- Ode to a Nightingale (By: John Keats)	Third stage students	3	
11. Course evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.					
12. Learning and teaching resources					
Prescribed books (methodology, if any)					
Handout prepared by the instructor					
Main references (sources)					
Recommended supporting books and references (scientific journals, reports....)					
Electronic references, Internet sites					

						1. Course name
Translation						
						2. Course code
						3. Semester/year
2023/2024						
						4. Date the description was prepared
24/2/2024						
						5. Available forms of attendance
Daily attendance						
						6. Total number of study hours) / Number of units (total)
2 hours per week						
						7. Name of the course administrator
Name: Dr. Fakher Mohi Mahmoud Email:						
						8. Course objectives
Objectives of the course: 1. Developing cognitive and cultural qualifications and developing the functional and professional capabilities of students. 2. Developing students honesty and accuracy required by the work of a translator. 3. Acquire and master the theoretical and applied foundations required for a translator.						
						9. Teaching and learning strategies
1. Class discussion and interaction. 3. Daily practice. 4. Cooperative education through contrived problem solving. 5. Research project-based education strategy. 6. Small interactive groups system. 7. Search and investigation strategy.						
						10. Course structure
Evaluation method	Learning method	Name of the unit/topic	Learning Outcomes	hours	the week	
Written and oral tests		Nominal sentences and their translation	Third stage students	2	1	
Written and oral tests		Actual sentence	Third stage students	2	2	
Written and oral tests		Passive form in English	Third stage students	2	3	
Written and oral tests		Conditional Sentence	Third stage students	2	4	

Written and oral tests		The interrogative sentence and its translation	Third stage students	2	5
Written and oral tests		Negative sentence	Third stage students	2	6
Written and oral tests		Conditional style	Third stage students	2	
Written and oral tests		Exclamation	Third stage students	2	
Written and oral tests		Wishing	Third stage students	2	
Written and oral tests		Temptation and warning	Third stage students	2	
Written and oral tests		praise and blaming	Third stage students	2	
11. Course evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.					
12. Learning and teaching resources					
Prescribed books (methodology, if any)					
Introduction to translation, vol. 1 & 2					
Main references (sources)					
Recommended supporting books and references (scientific journals, reports....)					
Electronic references, Internet sites					

				1. Course name	
General Linguistics					
				2. Course code	
				3. Semester/year	
2023/2024					
				4. Date the description was prepared	
24/2/2024					
				5. Available forms of attendance	
Daily attendance					
				6. Total number of study hours) / Number of units (total)	
2 hours per week					
				7. Name of the course administrator	
Name: D. Moayad Naji Ahmed Email:					
				8. Course objectives	
Objectives of the course: Introducing the student to the basic concepts and terminology of linguistics, providing simplified knowledge about the basic branches of linguistics: the phonetic system, the morphological, grammatical, and semantic system...etc.,Introducing the relationship of linguistics to other sciences: psychology, sociology, anthropology, etc, A simplified presentation of the most prominent linguistic schools and theories: synthetic, generative, etc.					
				9. Teaching and learning strategies	
Providing explanations of the scientific material through PowerPoint. Assigning students to be divided into groups to complete assignments Use the question and answer method during the lecture to measure their interest and focus.					
				10. Course structure	
Evaluation method	Learning method	What is Linguistics?	Learning Outcomes	hours	the week
Written and oral tests		What is Language?	Third stage students	2	1
Written and		Historical, descriptive, and	Third stage	2	2

oral tests		generative linguistics	students		
Written and oral tests		Origins of Language	Third stage students	2	3
Written and oral tests		Animals and Human Language	Third stage students	2	4
Written and oral tests		The Sounds of Language	Third stage students	2	5
Written and oral tests		The Sound Patterns of Language	Third stage students	2	6
Written and oral tests		Word-formation Processes	Third stage students	2	
Written and oral tests		Morphology	Third stage students	2	
Written and oral tests		Grammar	Third stage students	2	
Written and oral tests		Syntax	Third stage students	2	
Written and oral tests		Semantics	Third stage students	2	
Written and oral tests		Pragmatics	Third stage students	2	
11. Course evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.					
12. Learning and teaching resources					
Prescribed books (methodology, if any)					
The Study of Language - George Yule					
Main references (sources)					
Recommended supporting books and references (scientific journals, reports....)					
Electronic references, Internet sites					
http://www.davidcrystal.com/books-and-articles/linguistics					

				1. Course name	
Drama					
				2. Course code	
				3. Semester/year	
2023/2024					
				4. Date the description was prepared	
24/2/2024					
				5. Available forms of attendance	
Daily attendance					
				6. Total number of study hours) / Number of units (total)	
3 hours per week					
				7. Name of the course administrator	
the name: Dr. Muhannad Ghanem Email:					
				8. Course objectives	
Objectives of the course: This course aims to give the student a complete idea of the Renaissance era, historically and literary, and the role of Queen Elizabeth in the prosperity of the United Kingdom in all aspects and making her era a golden age in the history of the Kingdom. The student studies two plays, the first by William Shakespeare and the second by Oliver Goldsmith.					
				9. Teaching and learning strategies	
Providing explanations of the scientific material through PowerPoint. Assigning students to be divided into groups to complete assignments Use the question and answer method during the lecture to measure their interest and focus.					
				10. Course structure	
Evaluation method	Learning method	Elizabethan age	Learning Outcomes	hours	the week
Written and oral tests		The Renaissance	Third stage students	3	1
Written and oral tests		Elizabethan drama	Third stage students	3	2
Written and oral tests		William Shakespeare	Third stage students	3	3
Written and		Shakespeare's	Third stage	3	4

oral tests		influence	students		
Written and oral tests		<i>Hamlet</i>	Third stage students	3	5
Written and oral tests		Philosophical view	Third stage students	3	6
Written and oral tests		Themes	Third stage students	3	
Written and oral tests		Characters	Third stage students	3	
Written and oral tests		Symbols	Third stage students	3	
Written and oral tests		Important episodes	Third stage students	3	
Written and oral tests		Scenes analysis	Third stage students	3	
Written and oral tests		Scenes analysis	Third stage students	3	
11. Course evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.					
12. Learning and teaching resources					
Prescribed books (methodology, if any)					
William Shakespeare, <i>Hamlet</i> . Oliver Goldsmith, <i>She Stoops to Conquer</i> .					
Main references (sources)					
Recommended supporting books and references (scientific journals, reports....)					
Electronic references, Internet sites					
https://www.sparknotes.com					

						1. Course name
Grammar/morphology						
						2. Course code
						3. Semester/year
2023- 2024						
						4. Date the description was prepared
2-22- 2024						
						5. Available forms of attendance
Daily attendance						
						6. Number of study hours (total) / Number of units (total)
3 hours a week / 45 hours a course						
						7. Name of the course administrator
the name: Asst. Prof. Abdul Kareem Shareef Al-Rubaia Email:						
						8. Course objectives
Objectives of the course: The study of English morphology. The study of words and their types. The study of inflectional and derivational paradigms. The study of sentence structures. The study of modification.						
						9. Teaching and learning strategies
The strategy : Use lectures for presentation. Use PPT programme. Asking the students to do research for review.						
						10. Course structure
Evaluation method	Learning method	Name of the unit/topic	Learning Outcomes	hours	the week	
Written / oral tests	Lectures	Morphology	Third class students	3	1	
Written / oral tests	Lectures	Types of morphemes	Third class students	3	2	
Written / oral tests	Lectures	Derivational vs. Inflectional	Third class students	3	3	
Written / oral tests	Lectures	Words	Third class students	3	4	
Written / oral tests	Lectures	Word Formation Processes	Third class students	3	5	
Written / oral tests	Lectures	Inflectional Paradigms	Third class students	3	6	

	etc	etc	etc	etc	etc
11. Course evaluation					
Degree division (100 marks) according to the functions assigned to the students like, day assignment, everyday exams., besides the oral, written exams, and reports... etc.					
12. Learning and teaching resources					
Prescribed books (methodology, if any):					
Introductory English Grammar					
Main references (sources):					
University English Grammar, Comprehensive English Grammar					
Recommended supporting books and references (scientific journals, reports....):					
An Introduction to Morphology					
Electronic references, Internet sites:					
English Words, Current Morphology					