

Ministry of Higher Education and Scientific Research
Scientific supervision and evaluation device
Department of Quality Assurance and Academic Accreditation

Academic program description form for colleges and institutes

University: Ahl al-Bayt/Karbala
College of Arts
Scientific Department: English Language
Date of filling out the file: 22/2/2024

Signature:

Head of the Department

Scientific Assistant:

Date:

Date:

Division of Quality Assurance and University Performance

Name of the director of the Quality Assurance and University Performance Division

date :

signature :

Approval of the Dean

					1. Course name
Poetry					
					2. Course code
					3. Semester/year
2023/2024					
					4. Date the description was prepared
22/2/2024					
					5. Available forms of attendance
Daily attendance					
					6. Number of study hours (total) / Number of units (total)
2 hours per week / 30 hours per semester					
					7. Name of the course administrator
Name: Dr. Waddah Hassan Mohi Al-Khazali Email wadhahhasan7@gmail.com					
Acquiring literary information in English poetry of the 17th and 18th centuries				8. Course objectives	
Objectives of the study material: 1. To enable the student to become familiar with the poetic schools of the 17th and 18th centuries 2. Introducing the student to poetic methods, the special meaning of poems, their analysis, and how to discuss their various aspects. 3. Study the different trends in these two periods of English poetry and the stages of its development. 4. Focus on developing the student's mentality in a scientific and practical manner to reach the general meaning and detailed meaning in addition to deducing hidden meanings and symbolic connotations.					
					9. Teaching and learning strategies
The strategy : Presentation of scientific material through lectures. Use ppt slides in presenting lessons. Assigning students to review sources and write scientific reports.					
					10. Course structure
Evaluation method	Learning method	Name of the unit/topic	Learning Outcomes	hours	the week
Written and oral tests	Theoretical and practical lectures	16th century: 1HHistorical Background	Second stage students	2	1

Written and oral tests	Theoretical and practical lectures	2. Cultural Background	Second stage students	2	2
Written and oral tests	Theoretical and practical lectures	3. 16th century Poetry	Second stage students	2	3
Written and oral tests	Theoretical and practical lectures	Madrigals	Second stage students	2	4
Written and oral tests	Theoretical and practical lectures	Sir Thomas Wyatt (1503-1542)	Second stage students	2	5
Written and oral tests	Theoretical and practical lectures	Edmund Spenser (1552-1599)	Second stage students	2	6
	etc	Etc	Etc	etc	etc

11. Course evaluation

Distribution of the score out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

12. Learning and teaching resources

Prescribed books (methodology, if any):

16th Century poetry I & II

Main references (sources):

- English Poetry I: The Sixteenth Century. Compiled by Ala'uddin H. Al-Jubouri, A.W. Al-Wakil, Khalid Mahir, and Issam Al-khatib >
English Poetry II: The Seventeenth Century. Compiled by AW Al-Wakil, Ala'uddin H., and Issam Al-khatib

Recommended supporting books and references (scientific journals, reports....):

Books

1. BEDFORD, R.D., Dialogues with Convention: Readings in Renaissance Poetry. Hampstead: Harvester Wheatsheaf, 1990.
2. BRADBURY, Malcolm & PALMER, David (eds.), Metaphysical Poetry. London, Edward Arnold, 1970.
3. FINEMAN, Joel, Shakespeare's Perjured Eye - The Invention of Poetic Subjectivity in the Sonnets. Berkeley, Los Angeles, London, University of California Press, 1986.
4. GRANT, P., Literature and the Discovery of Method in the English Renaissance. London and Basingstoke, Macmillan, 1985.
5. HAMMOND, Gerald (ed.), The Metaphysical Poets - A Selection of Critical Essays. London, Macmillan, 1974.
6. Elizabethan Poetry: Lyrical and Narrative. London and Basingstoke, Macmillan, 1984.

Journals

“The Reflexive Turn in Early Seventeenth Century Poetry.” By David S. Reid. English Literary Renaissance, 2002, Vol.32(3).

“A Study in Sixteenth Century Poetry.” By Thomas Sackville. Notes and Queries, 1949,
Vol.194 (25).

“Sixteenth - Century Poetry and the Common Reader II.” By Donald Davie. Essays in
Criticism, 1954, Vol. IV(4).

					1. Course name	
Phonology						
					2. Course code	
					3. Semester/year	
2023/2024						
					4. Date the description was prepared	
22/2/2024						
					5. Available forms of attendance	
Daily attendance						
					6. Number of study hours (total) / Number of units (total)	
3 hours per week / 45 hours per semester						
					7. Name of the course administrator	
Name: Prof. Dr. Abdul Karim Sharif Daoud Al-Rubaie Email:						
					8. Course objectives	
<p>Objectives of the course:</p> <p>Students study the sounds of the English language and their correct pronunciation. Teaching students phonological operations such as assimilation, deletion, and connection...etc. Enabling students to conduct conversations in the target language to enhance their ability to listen and understand sounds, syllables, stress, intonation...etc.</p>						
					9. Teaching and learning strategies	
<p>The strategy :</p> <p>Presentation of scientific material through lectures. Use CDs to listen to sounds. Assigning students to present the scientific material themselves.</p>						
					10. Course structure	
Evaluation method	Learning method	Name of the unit/topic	Learning Outcomes	hours	the week	
Written and oral tests	Theoretical and practical lectures	Production of Speech Sounds	Second stage students	3	1	
Written and oral tests	Theoretical and practical lectures	Vowels	Second stage students	3	2	

Written and oral tests	Theoretical and practical lectures	Consonants	Second stage students	3	3
Written and oral tests	Theoretical and practical lectures	Phonology	Second stage students	3	4
Written and oral tests	Theoretical and practical lectures	Syllable	Second stage students	3	5
Written and oral tests	Theoretical and practical lectures	Stress and Intonation	Second stage students	3	6
	etc	Etc	etc	etc	etc
11. Course evaluation					
Distribution of the score out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.					
12. Learning and teaching resources					
Prescribed books (methodology, if any):					
Phonetics and Phonology					
Main references (sources):					
Manual of English Phonetics and Phonology					
Recommended supporting books and references (scientific journals, reports....):					
An Introduction to Phonology					
Electronic references, Internet sites:					
English Phonetics					

					1. Course name	
Drama						
					2. Course code	
					3. Semester/year	
2023/2024						
					4. Date the description was prepared	
22/2/2024						
					5. Available forms of attendance	
Daily attendance						
					6. Number of study hours (total) / Number of units (total)	
2 hours per week						
					7. Name of the course administrator	
Name: Dr. Muhannad Ghanem Email:						
					8. Course objectives	
<p>Objectives of the course:</p> <p>Introducing students to the idea of theatrical art and its elements. After extensive study the Elizabethan theatre apply these elements to modern theater during the study of modern theatrical text.</p>						
					9. Teaching and learning strategies	
<p>Presenting the scientific material to students directly.</p> <p>Awareness lectures and specialized and general cultural seminars</p> <p>Academic and educational guidance.</p> <p>Psychological and emotional stimulation through interactive discussions</p>						
					10. Course structure	
Evaluation method	Learning method	Name of the unit/topic	Learning Outcomes	hours	the week	
Written and oral tests	Theoretical and practical lectures	Christopher Marlowe: Life and Works	Second stage students	3	1	

Written and oral tests	Theoretical and practical lectures	Introduction to Doctor Faustus	Second stage students	3	2
Written and oral tests	Theoretical and practical lectures	Plot Summary	Second stage students	3	3
Written and oral tests	Theoretical and practical lectures	Characters in the Play	Second stage students	3	4
Written and oral tests	Theoretical and practical lectures	Summaries and commentaries by Act and Scene	Second stage students	3	5
Written and oral tests	Theoretical and practical lectures	Chorus	Second stage students	3	6
Written and oral tests	Theoretical and practical lectures	Act 1/Scene 1,2,3,4	Second stage students		
Written and oral tests	Theoretical and practical lectures	Act 2/Scene 1,2,3,	Second stage students		
Written and oral tests	Theoretical and practical lectures	Act 3/Scene 1,2,3,	Second stage students		
Written and oral tests	Theoretical and practical lectures	Act 4/Scene 1,2,3,4,5,6	Second stage students		
Written and oral tests	Theoretical and practical lectures	Marlow's Share of Doctor Faustus	Second stage students		
Written and oral tests	Theoretical and practical lectures	The Structure of the Play	Second stage students		

11. Course evaluation

1. Evaluate students' written and oral answers through their participation in the lesson.
2. Direct and indirect follow-up and monitoring.
3. Self-evaluation surveys

12. Learning and teaching resources

Prescribed books (methodology, if any):

- 1-Doctor Faustus
- 2-Twelfth Night

Main references (sources):

Recommended supporting books and references (scientific journals, reports....):

Electronic references, Internet sites:

					1. Course name	
Novel						
					2. Course code	
					3. Semester/year	
2023/2024						
					4. Date the description was prepared	
22/2/2024						
					5. Available forms of attendance	
Daily attendance						
					6. Number of study hours (total) / Number of units (total)	
2 hours per week						
					7. Name of the course administrator	
Name: Abbas Fadhil Email:						
					8. Course objectives	
The student learns how literature reflects human nature regardless of time and place. At the end of the course, students learn how to analyze a fictional text through the characters and events of the novel. The student also learns critical and stylistic skills by discussing short passages from the text.						
					9. Teaching and learning strategies	
Lectures–Discussions about the text–Presentations–Showing short films						
					10. Course structure	
Evaluation method	Learning method	Name of the unit/topic	Learning Outcomes	hours	the week	
Written and oral tests	Theoretical and practical lectures	Eighteenth-century novel	Second stage students	2	1	
Written and oral tests	Theoretical and practical lectures	Factors leading to the rise of the novel	Second stage students	2	2	
Written and oral tests	Theoretical and practical lectures	Middle class	Second stage students	2	3	

Written and oral tests	Theoretical and practical lectures	Role of women	Second stage students	2	4
Written and oral tests	Theoretical and practical lectures	First English novel	Second stage students	2	5
Written and oral tests	Theoretical and practical lectures	Henry Fielding: Biography	Second stage students	2	6
Written and oral tests	Theoretical and practical lectures	<i>Joseph Andrews</i> : Overview	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Chastity and Charity	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Themes	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Characters' analysis	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Important Episodes	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Chapters' Analysis	Second stage students	2	

11. Course evaluation

1. Evaluate students' written and oral answers through their participation in the lesson.
2. Direct and indirect follow-up and monitoring.
3. Self-evaluation surveys

12. Learning and teaching resources

Prescribed books (methodology, if any):

1. Henry Fielding, *Joseph Andrews*.
2. Jane Austen, *Emma*.

Main references (sources):

Ian Watt, *Rise of the novel*, 1957.

Recommended supporting books and references (scientific journals, reports...):

Electronic references, Internet sites:

<https://www.sparknotes.com>

<https://www.goodreads.com>

Grammar course description

						1. Course name
Grammar						
						2. Course code
						3. Semester/year
2023/2024						
						4. Date the description was prepared
22/2/2024						
						5. Available forms of attendance
Daily attendance						
						6. Number of study hours (total) / Number of units (total)
3 hours per week						
						7. Name of the course administrator
Name: Haider Muhammad Jawad Email: hayder.mj@gmail.com						
						8. Course objectives
<p>Objectives of the course:</p> <p>The course aims to remind students of the basic components of English grammar and confront difficulties when dealing with the structural forms of English sentences.</p> <p>The student's awareness of the components of the sentence in the English language</p> <p style="padding-left: 40px;">Identify all components of the sentence</p> <p style="padding-left: 40px;">Know the details of each component of the sentence</p>						
						9. Teaching and learning strategies
<p>Preparing questions and discussions for students during the lecture</p> <p>Use a program ppt in presenting lessons. Assigning students to review sources and write scientific reports.</p>						
						10. Course structure
Evaluation method	Learning method	Name of the unit/topic	Learning Outcomes	hours	the week	

Written and oral tests	Theoretical and practical lectures	Words and sentences	Second stage students	3	1
Written and oral tests	Theoretical and practical lectures	Tenses - present tense	Second stage students	3	2
Written and oral tests	Theoretical and practical lectures	Past tense	Second stage students	3	3
Written and oral tests	Theoretical and practical lectures	Comparing the present tense with the past tense	Second stage students	3	4
Written and oral tests	Theoretical and practical lectures	Future tense	Second stage students	3	5
Written and oral tests	Theoretical and practical lectures	Interrogative and negative forms	Second stage students	3	6
Written and oral tests	Theoretical and practical lectures	Passive voice	Second stage students	3	

11. Course evaluation

1. Evaluate students' written and oral answers through their participation in the lesson.
2. Direct and indirect follow-up and monitoring.
3. Self-evaluation surveys

12. Learning and teaching resources

Prescribed books (methodology, if any):

Oxford Practice Grammar by John Eastwood

Main references (sources):

Quirk, R., Greenbaum, S. (1973). A Concise Grammar of Contemporary English. United Kingdom: Harcourt Brace Jovanovich

Recommended supporting books and references (scientific journals, reports....):

Electronic references, Internet sites:

Wikipedia

					1. Course name
Reading					
					2. Course code
					3. Semester/year
2023/2024					
					4. Date the description was prepared
22/2/2024					
					5. Available forms of attendance
Daily attendance					
					6. Number of study hours (total) / Number of units (total)
2 hours per week					
					7. Name of the course administrator
Name: Dr. Jasib Al-Jubouri Email:					
					8. Course objectives
<p>This curriculum provides students with texts to read from realistic sources of a nature close to the students' inclinations. Its aim is to develop students' abilities to understand texts, reading skills, and enrich vocabulary and grammatical analysis. The curriculum also aims to encourage students to discuss, deduce, and write.</p> <p>The secondary objectives of the curriculum are to introduce the student to the cultures and health customs of peoples, ways to use technology properly, communicate with others, develop practical skills to earn a living, and develop sensory, aesthetic, and emotional perception.</p>					
					9. Teaching and learning strategies
<ul style="list-style-type: none"> - Lecture (50%) of the lecture time - Dialogue and discussion (30%) - Solving exercises and preparing research tasks that support learning (20%) <ul style="list-style-type: none"> - Semester exams of 50% - Final exam of 50% 					
					10. Course structure
Evaluation method	Learning method	Name of the unit/topic	Learning Outcomes	hours	the week

Written and oral tests	Theoretical and practical lectures	1- Answering 6 Common Interview Questions	Second stage students	2	1
Written and oral tests	Theoretical and practical lectures	2- Young Women Changing the World	Second stage students	2	2
Written and oral tests	Theoretical and practical lectures	3- Student Learning Teams + Exam	Second stage students	2	3
Written and oral tests	Theoretical and practical lectures	4- Learning to speak	Second stage students	2	4
Written and oral tests	Theoretical and practical lectures	6- Culture Shock	Second stage students	2	5
Written and oral tests	Theoretical and practical lectures	7- Private Lives + Exam	Second stage students	2	6
Written and oral tests	Theoretical and practical lectures	8- A Young Blind Whiz	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	9- How to Make a Speech	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	10- Conversational Ball Games + Exam	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	11- Letters of Application	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	12- Out to Lunch	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	13- Public Attitudes Toward Science + Exam	Second stage students	2	

11. Course evaluation

1. Evaluate students' written and oral answers through their participation in the lesson.
2. Direct and indirect follow-up and monitoring.
3. Self-evaluation surveys

12. Learning and teaching resources

Prescribed books (methodology, if any):

Select Readings (2nd ed.) Intermediate
By: Linda Lee & Erik Gundersen (Oxford)
Student Book + Audio

Main references (sources):

Recommended supporting books and references (scientific journals, reports....):
Electronic references, Internet sites:

				1. Course name	
communication skills					
				2. Course code	
				3. Semester/year	
2023/2024					
				4. Date the description was prepared	
22/2/2024					
				5. Available forms of attendance	
Daily attendance					
				6. Number of study hours (total) / Number of units (total)	
2 hours per week					
				7. Name of the course administrator	
Name: D. Jasib Al-Jubouri Email:					
				8. Course objectives	
The course aims to teach students how to use communication skills correctly when engaging in dialogue with others					
				9. Teaching and learning strategies	
<ul style="list-style-type: none"> - Lecture (50%) of the lecture time - Dialogue and discussion (30%) - Solving exercises and preparing research tasks that support learning (20%) - Semester exams of 50% - Final exam of 50% 					
				10. Course structure	
Evaluation method	Learning method	Name of the unit/topic	Learning Outcomes	hours	the week
Written and oral tests	Theoretical and practical lectures	Know how to start a dialogue and how to extend it	Second stage students	2	1
Written and oral tests	Theoretical and practical lectures	Know how to introduce friends and make short dialogue	Second stage students	2	2

Written and oral tests	Theoretical and practical lectures	Know how to formulate a proposal, give advice, and describe the results	Second stage students	2	3
Written and oral tests	Theoretical and practical lectures	Asking about other people, responding to good and bad news, and asking for details	Second stage students	2	4
Written and oral tests	Theoretical and practical lectures	Talking about health symptoms, giving, accepting and rejecting advice, asking for advice, giving instructions and asking about it	Second stage students	2	5
Written and oral tests	Theoretical and practical lectures	Discussing needs and requirements, requesting clarification, asking about the type of hotel, how to book, and checking in to the hotel	Second stage students	2	6
Written and oral tests	Theoretical and practical lectures	Obtaining information, asking about public transportation, talking about sightseeing tours, getting to know a specific person	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Know how to start a dialogue and how to extend it	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Know how to introduce friends and make short dialogue	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Know how to formulate a proposal, give advice, and describe the results	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Asking about other people, responding to good and bad news, and asking for details	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Talking about health symptoms, giving, accepting and rejecting advice, asking for advice, giving instructions and asking about it	Second stage students	2	

11. Course evaluation

Quarterly exams and student participation in discussion when explaining topics

12. Learning and teaching resources
Prescribed books (methodology, if any):
<i>Person to Person</i>
Main references (sources):
Speaking Naturally by Bruce Tillitt & Mary Newton Bruder
Recommended supporting books and references (scientific journals, reports....):
Electronic references, Internet sites:
Wikipedia