Ministry of Higher Education and Scientific F	Research
Scientific supervision and evaluation device	
Department of Quality Assurance and Acader	nic Accreditation
Academic program descript	ion form for colleges and institutes
University: Ahl al-Bayt/Karbala	
College of Arts	
Scientific Department: English Language	
Date of filling out the file: 22/2/2024	
Signature:	
Head of the Department	Scientific Assistant:
Date:	Date:
Division of Quality Assurance and University	Performance
Name of the director of the Quality Assurance	e and University Performance Division
date:	
signature:	

Approval of the Dean

Poetry 2. Course code 3. Semester/year 2023/2024 4. Date the description was prepared 22/2/2024 5. Available forms of attendance Daily attendance Daily attendance 6. Number of study hours (total) / Number of units (total) Number of units (total) 2 hours per week / 30 hours per semester 7. Name of the course administrator Name: Dr. Waddah Hassan Mohi Al-Khazali Emailwadhahhasan 7 @ gmail.com Acquiring literary information in English poetry of the 17th and 18th centuries Objectives of the study material: 1. To enable the student to become familiar with the poetic schools of the 17th and 18th centuries 2. Introducing the student to poetic methods, the special meaning of poems, their analysis, and how to discuss their various aspects. 3. Study the different trends in these two periods of English poetry and the stages of its development. 4. Focus on developing the student's mentality in a scientific and practical manner to reach the general meaning and detailed meaning in addition to deducing hidden			1. Course	name						
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reach the general meaning and detailed meaning in addition to deducing hidden	4. Focus on	developing the	student's mentality	y in a scientific and	practical man	nner to				
	reach the	general meanin	g and detailed mea	aning in addition to	deducing hid	den				
meanings and symbolic connotations.		mea	nings and symboli	c connotations.						
9. Teaching and						_				
learning strategies					learning str	ategies				
The strategy:	December 4	of acidatif	-		<u></u>	1				
Presentation of scientific material through lectures. Use ppt slides in presenting lessons.			_	1.1		iessons.				
Assigning students to review sources and write scientific reports. 10. Course structure	A	ssigning student	s to review source	s and write scientif		tructure				
Evaluation Learning Name of the Learning Outcomes hours the	Evaluation	Learning	Name of the	Learning Outcom						
method method unit/topic Learning Outcomes nours the week		_		Learning Outcom	nours					
Written and Theoretical 16th century: Second stage 1				Second stage		_				
oral tests and practical 1HHistorical students 2			•	_	2	-				
lectures Background		-								

Written and	Theoretical	2. Cultural	Second stage	2	2
oral tests	and practical	Background	students		
	lectures				
Written and	Theoretical	3. 16th century	Second stage	2	3
oral tests	and practical	Poetry	students		
	lectures	-			
Written and	Theoretical	Madrigals	Second stage	2	4
oral tests	and practical		students		
	lectures				
Written and	Theoretical	Sir Thomas	Second stage	2	5
oral tests	and practical	Wyatt	students		
	lectures	(1503-1542)			
Written and	Theoretical	Edmund	Second stage	2	6
oral tests	and practical	Spenser	students		
	lectures	(1552-1599)			
	etc	Etc	Etc	etc	etc

Distribution of the score out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

12. Learning and teaching resources

Prescribed books (methodology, if any):

16th Century poetry I & II

Main references (sources):

English Poetry I: The Sixteenth Century. Compiled by Ala'uddin H. Al-Jubouri, A.W. Al-Wakil, Khalid Mahir, and Issam Al-khatib >

English Poetry II: The Seventeenth Century. Compiled by AW Al-Wakil, Ala'uddin H., and Issam Al-khatib

Recommended supporting books and references (scientific journals, reports...):

Books

- 1.BEDFORD, R.D., Dialogues with Convention: Readings in Renaissance Poetry. Hampstead: Harvester Weatsheaf, 1990.
- 2.BRADBURY, Malcolm & PALMER, David (eds.), Metaphysical Poetry. London, Edward Arnold, 1970.
- 3. FINEMAN, Joel, Shakespeare's Perjured Eye The Invention of Poetic Subjectivity in the Sonnets. Berkeley, Los Angeles, London, University of California Press, 1986.
 - 4. GRANT, P., Literature and the Discovery of Method in the English Renaissance. London and Basingstoke, Macmillan, 1985.
- 5. HAMMOND, Gerald (ed.), The Metaphysical Poets A Selection of Critical Essays. London, Macmillan, 1974.
- 6. Elizabethan Poetry: Lyrical and Narrative. London and Basingstoke, Macmillan, 1984.

Journals

"The Reflexive Turn in Early Seventeenth Century Poetry." By David S. Reid. English Literary Renaissance, 2002, Vol.32(3).

- "A Study in Sixteenth Century Poetry." By Thomas Sackville. Notes and Queries, 1949, Vol.194 (25).
- "Sixteenth Century Poetry and the Common Reader II." By Donald Davie. Essays in Criticism, 1954, Vol. IV(4).

				1.	. Course	name
		Phonology	/			
				2	. Course	code
				3.	Semeste	r/year
		2023/2024	1			
				,	4. Date	
				d	escription	
		22/2/2024			prepare	ea
		22/2/2024	.	5	Available	forms
					of attenda	
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		Daily attende	mee		6. Numbe	er of
					dy hours	
					lumber o	
					(total))
	3 hours	s per week / 45 hou	ırs per semester			
				7	. Name c	of the
					course	
					administr	ator
	Name: Prof. D	Or. Abdul Karim S Email:	harif Daoud Al-Ru	baie		
					8. Cour	se
					objectiv	ves .
		Objectives of the	course:			
			age and their corre			
_	-		such as assimilatio			
	_		conversations in the			_
enhance their	ability to listen	and understand so	unds, syllables, str			
					Teachin	_
		TII44		lea	rning str	ategies
Dragantatic	n of scientific n	The strategy		liete	n to com	ada
			ctures. Use CDs to entific material the			ius.
As	signing students	s to present the ser	charactrat the	11150	10. Cou	rse
					structu	
Evaluation	Learning	Name of the	Learning Outcom	nes	hours	the
method	method	unit/topic	6	-		week
Written and	Theoretical	Production of	Second stage		3	1
oral tests	and practical	Speech Sounds	students			
	lectures					
Written and	Theoretical	Vowels	Second stage		3	2
oral tests	and practical		students			
	lectures					

	1				1		
Written and	Theoretical	Consonants	Second stage	3	3		
oral tests	and practical		students				
	lectures						
Written and	Theoretical	Phonology	Second stage	3	4		
oral tests	and practical		students				
	lectures						
Written and	Theoretical	Syllable	Second stage	3	5		
oral tests	and practical		students				
	lectures						
Written and	Theoretical	Stress and	Second stage	3	6		
oral tests	and practical	Intonation	students				
lectures							
	etc	Etc	etc	etc	etc		
	etc	Etc 11. Course eval		etc	etc		
Distribution		11. Course eval		1			
	n of the score ou	11. Course evalut of 100 according	uation	to the stud	dent,		
	n of the score ou daily preparatio	11. Course evalut of 100 according	uation to the tasks assigned thly, written exams, re	to the stud	dent,		
	n of the score ou daily preparatio 12. I	11. Course eval t of 100 according n, daily, oral, mon	uation to the tasks assigned thly, written exams, re ing resources	to the stud	dent,		
	n of the score ou daily preparatio 12. I	11. Course evalut of 100 according n, daily, oral, mon Learning and teach	uation to the tasks assigned thly, written exams, reing resources dology, if any):	to the stud	dent,		
	n of the score ou daily preparatio 12. I Prescri	11. Course evalut of 100 according n, daily, oral, mon earning and teach bed books (methodology)	uation to the tasks assigned thly, written exams, reing resources dology, if any):	to the stud	dent,		
	n of the score ou daily preparatio 12. I Prescri	11. Course evalut of 100 according n, daily, oral, mon Learning and teach abed books (methor Phonetics and Phoneti	uation to the tasks assigned thly, written exams, reing resources dology, if any): onology sources):	to the stud	dent,		
such as	n of the score ou daily preparatio 12. I Prescri	11. Course evalut of 100 according n, daily, oral, monuearning and teach abed books (method Phonetics and Phonetics and Phonetics (sof English Phonetics)	uation to the tasks assigned thly, written exams, reing resources dology, if any): onology sources):	to the studeports, etc	dent,		
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such as	n of the score ou daily preparatio 12. I Prescri Manual o	11. Course evalut of 100 according n, daily, oral, monuearning and teach abed books (method Phonetics and references (so the English Phonetics)	uation to the tasks assigned thly, written exams, reing resources dology, if any): conology sources): cs and Phonology aces (scientific journal Phonology	to the studeports, etc	dent,		

English Phonetics

	1. Course name
Drama	
	2. Course code
	3. Semester/year
2023/2024	
	4. Date the
	description was
	prepared
22/2/2024	
	5. Available forms
	of attendance
Daily attendance	
	6. Number of
	study hours (total)
	/ Number of units
	(total)
2 hours per week	
	7. Name of the
	course
	administrator
Name: Dr. Muhannad Ghanem	
Email:	
	8. Course
	objectives
Objectives of the course:	

Objectives of the course:

Introducing students to the idea of theatrical art and its elements. After extensive study the Elizabethan theatre apply these elements to modern theater during the study of modern theatrical text.

9. Teaching and learning strategies

Presenting the scientific material to students directly.

Awareness lectures and specialized and general cultural seminars

Academic and educational guidance.

Psychological and emotional stimulation through interactive discussions

					10. Cou	rse
					structu	re
Evaluation	Learning	Name of the	Learning Outcom	nes	hours	the
method	method	unit/topic				week
Written and	Theoretical	Christopher	Second stage		3	1
oral tests	and practical	Marlowe: Life	students			
	lectures	and Works				

Written and oral tests	Theoretical and practical lectures	Introduction to Doctor Faustus	Second stage students	3	2
Written and oral tests	Theoretical and practical lectures	Plot Summary	Second stage students	3	3
Written and oral tests	Theoretical and practical lectures	Characters in the Play	Second stage students	3	4
Written and oral tests	Theoretical and practical lectures	Summaries and commentaries by Act and Scene	Second stage students	3	5
Written and oral tests	Theoretical and practical lectures	Chorus	Second stage students	3	6
Written and oral tests	Theoretical and practical lectures	Act 1/Scene 1,2,3,4	Second stage students		
Written and oral tests	Theoretical and practical lectures	Act 2/Scene 1,2,3,	Second stage students		
Written and oral tests	Theoretical and practical lectures	Act 3/Scene 1,2,3,	Second stage students		
Written and oral tests	Theoretical and practical lectures	Act 4/Scene 1,2,3,4,5,6	Second stage students		
Written and oral tests	Theoretical and practical lectures	Marlow's Share of Doctor Faustus	Second stage students		
Written and oral tests	Theoretical and practical lectures	The Structure of the Play	Second stage students		

- 1. Evaluate students' written and oral answers through their participation in the lesson.
 - 2. Direct and indirect follow-up and monitoring.
 - 3. Self-evaluation surveys

12. Learning and teaching resources

Prescribed books (methodology, if any):

1-Doctor Faustus

2-Twelfth Night
Main references (sources):

Recommended supporting books and references (scientific journals, reports....):

Electronic references, Internet sites:

				1.	Course	name
Novel						
					. Course	code
		2022/2024		3.	Semeste	r/year
		2023/2024			1 Data	41
				de	4. Date escription	
				uc	prepare	
		22/2/2024			ргориго	
				5. <i>A</i>	Available	forms
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		2 hours per wee	ek		(total))
		2 hours per wes	CK	7.	. Name c	of the
				course		
					administrator	
	Name: Abbas Fadhil					
		Email:				
					8. Cour	
The student	loorne hovy litore	ture reflects human n	oturo rogardlass of	time	objectiv	
		s learn how to analyze				
		student also learns cri				
		short passages from	•		<i>J</i>	8
		-		9.	Teachin	g and
					rning str	ategies
Lecti	ures–Discussion	s about the text–Prese	entations—Showing	shor		
					10. Cou	
Evaluation	Learning	Name of the	Learning Outcom	100	hours	re the
method	method	unit/topic	Learning Outcom	103	110015	week
Written and	Theoretical	Eighteenth-century	Second stage		2	1
oral tests	and practical	novel	students		-	_
	lectures					
Written and	Theoretical	Factors leading to	Second stage		2	2
oral tests	and practical	the rise of the	students			
****	lectures	novel	g ;			
Written and	Theoretical	Middle class	Second stage		2	3
oral tests	and practical		students			
	lectures					

Written and oral tests	Theoretical and practical lectures	Role of women	Second stage students	2	4
Written and oral tests	Theoretical and practical lectures	First English novel	Second stage students	2	5
Written and oral tests	Theoretical and practical lectures	Henry Fielding: Biography	Second stage students	2	6
Written and oral tests	Theoretical and practical lectures	Joseph Andrews:Overview	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Chastity and Charity	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Themes	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Characters' analysis	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Important Episodes	Second stage students	2	
Written and oral tests	Theoretical and practical lectures	Chapters'Analysis	Second stage students	2	

- 1. Evaluate students' written and oral answers through their participation in the lesson.
 - 2. Direct and indirect follow-up and monitoring.
 - 3. Self-evaluation surveys

12. Learning and teaching resources

Prescribed books (methodology, if any):

- 1.Henry Fielding, Joseph Andrews.
 - 2. Jane Austen, Emma.

Main references (sources):

Ian Watt, Rise of the novel, 1957.

Recommended supporting books and references (scientific journals, reports....):

Electronic references, Internet sites:

https://www.sparknotes.com

https://www.goodreads.com

Grammar course description

Grammar course description							
				1	. Course	name	
	Grammar						
				2	. Course	code	
				3.	Semeste	r/year	
		2023/2024	ļ				
					4. Date		
				d	escription		
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		22/2/2024		_		2	
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		2 h ayyaa ayaa yy	- a a 1 v		(total))	
		3 hours per w	теек		. Nome o	£ 41. a	
				/	'. Name o		
					course		
	Nor	ne: Haider Muhar	nmed Iowed		administi	aloi	
		mail: <u>hayder.mj@g</u>					
		man. <u>nayuci.mj@</u>	gillair.com		8. Cour	'SP	
					objectiv		
		Objectives of the	course.		Objectiv		
The course a	ims to remind st	· ·	components of Er	nolis	h oramm	ar and	
			ructural forms of E				
		_	the sentence in the	_			
		fy all components			6	56.	
			onent of the senter	nce			
		•			. Teachin	g and	
					rning str	_	
Preparing qu	estions and disc	ussions for student	ts during the lectur				
in present	ing lessons. Assi	igning students to	review sources and	l wr	ite scient	ific	
_	- '	reports.					
					10. Cou	rse	
					structu	re	
Evaluation	Learning	Name of the	Learning Outcom	nes	hours	the	
method	method	unit/topic				week	

Written and	Theoretical	Words and	Second stage	3	1
oral tests	and practical	sentences	students		
	lectures				
Written and	Theoretical	Tenses -	Second stage	3	2
oral tests	and practical	present tense	students		
	lectures				
Written and	Theoretical	Past tense	Second stage	3	3
oral tests	and practical		students		
	lectures				
Written and	Theoretical	Comparing the	Second stage	3	4
oral tests	and practical	present tense	students		
	lectures	with the past			
		tense			
Written and	Theoretical	Future tense	Second stage	3	5
oral tests	and practical		students		
	lectures				
Written and	Theoretical	Interrogative	Second stage	3	6
oral tests	and practical	and negative	students		
	lectures	forms			
Written and	Theoretical	Passive voice	Second stage	3	
oral tests	and practical		students		
	lectures				
		11 Carres arrel	4:		

- 1.Evaluate students' written and oral answers through their participation in the lesson.
 2. Direct and indirect follow-up and monitoring.
 - 3. Self-evaluation surveys

12. Learning and teaching resources

Prescribed books (methodology, if any):

Oxford Practice Grammar by John Eastwood

Main references (sources):

Quirk, R., Greenbaum, S. (1973). A Concise Grammar of Contemporary English.
United Kingdom: Harcourt Brace Jovanovich

Recommended supporting books and references (scientific journals, reports...):

Electronic references, Internet sites:

Wikipedia

				1. Course	name
		Reading			
				2. Course	code
				3. Semeste	r/year
		2023/2024			
				4. Date	
description wa					
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		D.11 1		of attenda	ance
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				7. Name o	
course					
	>.T	D I !! Al I !		administi	ator
	Nan	ne: Dr. Jasib Al-Jubouri Email:			
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	objectives				
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the students' inclinate skills, and enrich voca	tions. Its aim is to abulary and gran students t	o develop students' abilities to nmatical analysis. The currica o discuss, deduce, and write.	to unders ulum also	of a nature clatand texts, repairs to enc	lose to eading ourage
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Written and oral	Theoretical	1- Answering 6 Common	Second	2	1
tests	and practical	Interview Questions	stage		
	lectures		students		
Written and oral	Theoretical	2- Young Women	Second	2	2
tests	and practical	Changing the World	stage		
	lectures		students		
Written and oral	Theoretical	3- Student Learning	Second	2	3
tests	and practical	Teams + Exam	stage		
	lectures		students		
Written and oral	Theoretical	4- Learning to speak	Second	2	4
tests	and practical		stage		
	lectures		students		
Written and oral	Theoretical	6- Culture Shock	Second	2	5
tests	and practical		stage		
	lectures		students		
Written and oral	Theoretical	7- Private Lives + Exam	Second	2	6
tests	and practical		stage		
	lectures		students		
Written and oral	Theoretical	8- A Young Blind Whiz	Second	2	
tests	and practical		stage		
	lectures		students		
Written and oral	Theoretical	9- How to Make a Speech	Second	2	
tests	and practical		stage		
	lectures		students		
Written and oral	Theoretical	10- Conversational Ball	Second	2	
tests	and practical	Games + Exam	stage		
	lectures		students		
Written and oral	Theoretical	11- Letters of Application	Second	2	
tests	and practical		stage		
	lectures		students		
Written and oral	Theoretical	12- Out to Lunch	Second	2	
tests	and practical		stage		
	lectures		students		
Written and oral	Theoretical	13- Public Attitudes	Second	2	
tests	and practical	Toward Science + Exam	stage		
	lectures		students		
	1	1 Carrage arrelysetion			

1. Evaluate students' written and oral answers through their participation in the lesson.

2. Direct and indirect follow-up and monitoring.

3. Self-evaluation surveys

12. Learning and teaching resources

Prescribed books (methodology, if any):

Select Readings (2nd ed.) Intermediate

By: Linda Lee & Erik Gundersen (Oxford)

Student Book + Audio

Main references (sources):

Recommended supporting books and references (scientific journals, reports....):

Electronic references, Internet sites:

Communication skills 2. Course code 3. Semester/year 2023/2024 4. Date the description was prepared 22/2/2024 5. Available forms of attendance Daily attendance 6. Number of study hours (total) / Number of units (total) / Number of study hours (total) / Number of study hours (total) / Number of study hours (total) / Number of units (total) / Number of units (total) / Number of study hours (total) / Number of study					1	. Course	name	
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icctures utalogue students	Coto	lectures	dialogue	students				

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Written and oral	Theoretical	Know how to formulate a	Second	2	3
tests	and practical	proposal, give advice, and	stage		
	lectures	describe the results	students		
Written and oral	Theoretical	Asking about other	Second	2	4
tests	and practical	people, responding to	stage		
	lectures	good and bad news, and	students		
		asking for details			
Written and oral	Theoretical	Talking about health	Second	2	5
tests	and practical	symptoms, giving,	stage		
	lectures	accepting and rejecting	students		
		advice, asking for advice,			
		giving instructions and			
		asking about it			
Written and oral	Theoretical	Discussing needs and	Second	2	6
tests	and practical	requirements, requesting	stage		
	lectures	clarification, asking about	students		
		the type of hotel, how to			
		book, and checking in to			
		the hotel			
Written and oral	Theoretical	Obtaining information,	Second	2	
tests	and practical	asking about public	stage		
	lectures	transportation, talking	students		
		about sightseeing tours,			
		getting to know a specific			
		person			
Written and oral	Theoretical	Know how to start a	Second	2	
tests	and practical	dialogue and how to	stage		
	lectures	extend it	students		
Written and oral	Theoretical	Know how to introduce	Second	2	
tests	and practical	friends and make short	stage		
	lectures	dialogue	students		
Written and oral	Theoretical	Know how to formulate a	Second	2	
tests	and practical	proposal, give advice, and	stage		
	lectures	describe the results	students		
Written and oral	Theoretical	Asking about other	Second	2	
tests	and practical	people, responding to	stage		
	lectures	good and bad news, and	students		
		asking for details			
Written and oral	Theoretical	Talking about health	Second	2	
tests	and practical	symptoms, giving,	stage		
	lectures	accepting and rejecting	students		
		advice, asking for advice,			
		giving instructions and			
		asking about it			
	1	1. Course evaluation			
Quarterly exa		participation in discussion wh	en explainin	g topics	

12. Learning and teaching resources
Prescribed books (methodology, if any):
Person to Person
Main references (sources):
Speaking Naturally by Btruce Tillitt & Mary Newton Bruder
Recommended supporting books and references (scientific journals, reports):
Electronic references, Internet sites:
Wikipedia