Ministry of Higher Education and Scientific I	Research
Scientific supervision and evaluation device	
Department of Quality Assurance and Acader	mic Accreditation
Academic program d	escription form for colleges and institutes
University: Ahl al-Bayt/Karbala	
College of Arts	
Scientific Department: English Language	
Date of filling out the file: 22/2/2024	
Signature:	
Head of the Department	Scientific Assistant:
Date:	Date:
Division of Quality Assurance and University	Performance
Name of the director of the Quality Assurance	e and University Performance Division
date:	
signature:	

Approval of the Dean

Course description of Drama / fourth stage

Course description of Drama / Tourin stage				
	1. Course name			
MODERN DRAMA				
	2. Course code			
	3. Semester/year			
2023/2024				
	4. Date the			
	description was			
	prepared			
2/22/2024				
	5. Available forms of			
	attendance			
Daily attendance				
	6. Number of study			
	hours (total) /			
	Number of units			
	(total)			
3 Hours per week /45An hour in class(90 hours pe				
	7. Name of the			
	course administrator			
Name: Dr. Waddah Hassan Mohi Al-Khazali				
Emailwadhahhasan7@gmail.com	I			
Enabling students to study, understand and analyze modern	8. Course objectives:			
plays and develop their awareness of modern intellectual trends				
and currents through theatrical works				
Objectives of the study material: 1. Enabling the student to recogn				
playwright in addition to modern intellectual and philosophical tre	nds			
4. Developing the student's mentality in a scientific and practical r				
general meaning and detailed meaning in addition to deducing hid	den meanings and			
symbolic connotations.	0.75.11			
	9. Teaching and			
	learning strategies			
The strategy:				
Presentation of scientific material through lectures. Use ppt slides in presenting lessons.				

Presentation of scientific material through lectures. Use ppt slides in presenting lessons Assigning students to review sources and write scientific reports.

<u> </u>			10). Course st	ructure
Evaluation	Learning	Name of the	Learning Outcomes	hours	the
method	method	unit/topic			week
Written and	Theoretical	Introduction to	4th year students		1
oral tests	and practical	the modern era		2	
	lectures				
Written and	Theoretical	Features and	4th year students	2	2
oral tests	and practical	characteristics			
	lectures	of modern			
		theater			
Written and	Theoretical	A comparison	4th year students	2	3
oral tests	and practical	between			
	lectures	modern theater			

		and traditional			
		theater			
Written and	Theoretical	An overview of	4th year students	2	4
oral tests	and practical	Arthur Miller's			
	lectures	life, works and			
		achievements			
Written and	Theoretical	The play Death	4th year students	2	5
oral tests	and practical	of a Salesman:			
	lectures	Introduction			
Written and	Theoretical	Study the play,	4th year students	2	6
oral tests	and practical	analyze and			
	lectures	discuss its			
		events,			
		characters and			
		various themes			
	Etc	etc	Etc	etc	etc

Distribution of the score out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

12. Learning and teaching resources

Prescribed books (methodology, if any):

- 1. Arthur Miller's Death of a Salesman
- 2. Samuel Beckett's Waiting for Godot
- 3. Tennessee Williams' The Glass Menagerie (Home Reading)

Main references (sources):

Arthur Miller's Death of a Salesman. New York: York press, 2009.

Samuel Becket. Waiting for Godot. London: Faber, 1956.

Arthur Miller. . New York: Mifflin, 1981.

Recommended supporting books and references (scientific journals, reports...):

Books

Martin Esslin. Theater of the Absurd. New York: Vintage, 1961. Adler, Thomas. American Drama, 1940-1960: A Critical History. New York: Twayne, 1994. Wilmeth, Don B., and Tice L. Miller, eds. The Cambridge Guide to American Theatre. Cambridge: Cambridge UP, 1993.

Journals

The Drama Journal – Theaterfolk

Modern Drama-Volume 40, Number 2, Summer 1997

https://www.utpjournals.press/loi/md

Electronic references, Internet sites:

Encyclopedia and Dictionary of literary terms

https://sites.udel.edu/britlitwiki/drama-in-the-twentieth-century/

Course Description Form: Translation/Fourth Stage

Course description form

				1. 0	Course na	ıme
		Translation	n			
				2. 0	Course co	ode
				3. \$	Semester/	'year
		2023/2024	1			
					Date the	
				des	scription v	was
				pre	pared	
		2/22/2024	-			
				5. /	Available	forms
				of a	attendanc	e
		Daily attenda	nce			
				6. 1	Number o	of
				stu	dy hours	(total)
				/ N	umber of	units
				(to	tal)	
	Two hours	s per week / thirty	hours per semester	<u> </u>		
				7.1	Name of	the
				course		
				adr	ninistrato	r
Name: Prof. I Email:	Dr. Abdul Karim	Sharif Daoud Al-	Rubaie			
				8. (Course	
				obi	ectives	
Objectives of	the course:			<i>J</i>		
		ne necessary skills	for translation ar	nd k	nowledge	e of its
-		•	nowledge to enabl		_	
			dge and study of			
			mmunication with			
civilizations.	C	C			1 1	
				9. 7	Feaching	and
					rning stra	
The strategy:						
Presentation of	of scientific mate	erial through lectur	es. Adopting discu	issio	n and	
interaction. Assigning students to some practical practices. Assigning students to						
conduct scientific projects.						
				10.	Course	
				stru	ıcture	
Evaluation	Learning	Name of the	Learning Outcom	nes	hours	the
method	method	unit/topic				week
Written and	Theoretical	Scientific	Fourth stage		2	1
oral tests	and practical	translation	students			
	lectures					
Written and	Theoretical	Legal	Fourth stage		2	2

and practical

lectures

oral tests

translation

students

Written and	Theoretical	Press	Fourth stage	2	3
oral tests	and practical	translation	students		
	lectures				
Written and	Theoretical	Political	Fourth stage	2	4
oral tests	and practical	translation	students		
	lectures				
Written and	Theoretical	Religious	Fourth stage	2	5
oral tests	and practical	translation	students		
	lectures				
Written and	Theoretical	Literary	Fourth stage	2	6
oral tests	and practical	translation	students		
	lectures				
	Etc	etc	etc	etc	etc

Distribution of the score out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

12. Learning and teaching resources

Prescribed books (methodology, if any)

Translation from English to Arabic and vice versa, translation: its origins, principles and applications

Main references (sources)

Written translation, literary translation

Recommended supporting books and references (scientific journals, reports....)

The art of translation, translation skills

Electronic references, Internet sites

Translation Skills

Course description: Poetry/Fourth stage

	1. Course name
Victorian poetry and modern poetry	
	2. Course code
	3. Semester/year
2023/2024	•
	4. Date the
	description was
	prepared
30/3/2024	
	5. Available forms of
	attendance
Daily attendance	
·	6. Number of study
	hours (total) /
	Number of units
	(total)
3Hours per week /45An hour in class(90 hours per	year)
	7. Name of the
	course administrator
the name:millimeter. Zahraa Taher	
Emailzahraa.taher@yahoo.com	
	8. Course objectives:

Introducing students to English poetry in the Victorian era and the impact of historical changes at the time on poetry, as well as introducing twentieth century poetry, highlighting examples of modern poems, analyzing them, and demonstrating the

influence of the modern social and historical context on the emergence of modern poetic techniques, as well as modern topics influenced by English poetry.

9. Teaching and learning strategies

The strategy:

Presentation of scientific material through lectures. Use a programppt in presenting lessons. Assigning students to review sources and write scientific reports.

				10. Course st	ructure
Evaluation	Learning	Name of the	Learning Outcome	es hours	the
method	method	unit/topic			week
Written and	Theoretical	identification	4th year students		3-1
oral tests	and practical	Students In the		3	
	lectures	Victorian era			
		As a historical			
		era			
Written and	Theoretical	identification	4th year students	3	5-4
oral tests	and practical	requester With			
	lectures	the poet			
		Lord individual			
		Tennyson			

TT7 *:: -	TOTAL TOTAL	11 .10	4.1	1 2	
Written and oral tests	Theoretical and practical lectures	identification Students By the poet Matthew	4th year students	3	7-6
	icetures	Arnold The			
		most prominent			
		features hair			
Written and	Theoretical	identification	4th year students	3	9-8
oral tests	and practical	Students By the			
	lectures	poet Thomas			
		Hardy+Analysis			
		of a poem			10.11
Written and	Theoretical	Introducing the	4th year students	3	10-11
oral tests	and practical	student to the			
	lectures	poet Robert Browning			
Written and	Theoretical	analysis Poems	4th year students	3	12-13
oral tests	and practical	anarysis i oems	till year students		12 13
0141 0000	lectures				
review	Review	review	Fourth stage	3	14 - 15
			students		
Written and	Theoretical	the definition	Fourth stage	3	17-16
oral tests	and practical	By the century	students		
	lectures	The twentieth			
		And the			
		afternoon the talk in the			
		hair			
Written and	Theoretical	William Butler	Fourth stage	3	18-20
oral tests	and practical	yts	students		10-20
orar costs	lectures	J ts	Stadents		
Written and	Theoretical	the definition In	Fourth stage	3	21-23
oral tests	and practical	the shaaa Razra	students		
	lectures	a pound And			
		movement			
		Imagism			
Written and	Theoretical	TS Eliot	Fourth stage	3	24-26
oral tests	and practical		students		
33 7	lectures	TC Eli-4	F	1 2	27.20
Written and oral tests	Theoretical	TS Eliot	Fourth stage students	3	27-29
orar tests	and practical lectures		Students		
11 Course ex					

Distribution of the score out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

12. Learning and teaching resources

Prescribed books (methodology, if any):

Norton Anthology of Modern Poetry

Recommended supporting books and references (scientific journals, reports....):

Electronic references, Internet sites:

YouTube channel of the instructor

Description of the literary criticism course/fourth stage

				1. (Course nai	me
		Literary crit	icism			
				2. 0	Course coo	de
				3. \$	Semester/y	year
		2023/202	24			
				4. I	Date the	
				des	cription w	as
				pre	pared	
		30/3/202	24			
				5. <i>A</i>	Available	forms of
				atte	endance	
		Daily attend	lance			
		Ť		6. 1	Number of	f study
					ırs (total)	•
					mber of u	
				(tot		
	3Hours per w	eek /45An hour in	class(90 hours per	_		
			(* 1 220 322 po		Name of the	ne
					rse admin	
the name mil	limeter. Zahraa	 Гаћет			45 0 4011111	15010001
	taher@yahoo.co					
<u> Zinan</u>	tuner e yunoo.eo	<u> </u>				
Introducing s	tudents to the dit	fference between l	iterary theory	8.0	Course ob	iectives:
		g the history of lite	•	٠		,0002.02.
		twentieth century,				
	sm on a group o		and practicing			
11001011 0110101	5111 511 W 815 WP 5	1 0011001				
Distinguish b	etween different	monetary concept	s			
	between theory					
		s between critical s	chools and their			
	derstanding liter		chools and then			
impact on and	derstanding neer	ary texts				
				9. 7	Feaching a	and
					rning strat	
The strategy:					5uut	0
		erial through lectur	es. Use a program	nnt i	n presenti	ng
		-	nd write scientific re	-	-	6
10000110. 1 10012	5 Stadelite to	. 13 110 11 BOUICOB UI		_	Course st	ructure
Evaluation	Learning	Name of the	Learning Outcom		hours	the
method	method	unit/topic	Learning Outcom	ics	nours	week
Written and	Theoretical	Literary theory	Ath waar student	·C		3-1
			4th year student	.5	2	3-1
oral tests	and practical	and literary			3	
XX7	lectures	criticism	441		2	E 4
Written and	Theoretical	Plato	4th year students		3	5-4
oral tests	and practical					

lectures

Written and oral tests	Theoretical and practical lectures	Aristotle	4th year students	3	7-6
Written and oral tests	Theoretical and practical lectures	Horse	4th year students	3	9-8
Written and oral tests	Theoretical and practical lectures	Longinus	4th year students	3	10-11
Written and oral tests	Theoretical and practical lectures	Dante	4th year students	3	12-13
review	Review	Philip Sidney	Fourth stage students	3	14 - 15
Written and oral tests	Theoretical and practical lectures	John Dryden	Fourth stage students	3	17-16
Written and oral tests	Theoretical and practical lectures	Alexander Pope	Fourth stage students	3	18-20
Written and oral tests	Theoretical and practical lectures	New criticism T. S. Elliot	Fourth stage students	3	21-23
Written and oral tests	Theoretical and practical lectures	School of psychoanalysis	Fourth stage students	3	24-26
Written and oral tests	Theoretical and practical lectures	Feminist school	Fourth stage students	3	27-29

Distribution of the score out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

12. Learning and teaching resources

Prescribed books (methodology, if any):

Charles E. Bresseler, Literary Criticism: an Introduction to Theory and Practice 2007

Recommended supporting books and references (scientific journals, reports....):

Electronic references, Internet sites:

YouTube channel of the instructor

Linguistics course description/fourth stage

				1. (Course nar	ne
		linguistic	es -	1. (Jui se mai	110
		mgaisti		2.0	Course coo	le
				2.	ourse coe	10
				3 S	Semester/y	/ear
		2023/202	<u>'</u>	3. 0	ornester y	Cui
		2023/202	<u>.</u> т	<u>4</u> Γ	Date the	
					cription w	28
					pared	as
		30/3/202	<u></u>	pre	parca	
		30/3/202	/T	5 A	Available 1	forms of
					ndance	iorins or
		Daily attend	ance	atte	manice	
		Daily attend		6 N	Number of	Study
					rs (total)	_
					mber of u	
				(tot		ints
		2Hours per weel	z/2 units	(101	ai)	
		2110uis pei weel	X/ Z units	7 N	Name of th	10
				course administrator		
the name: A N	I.D. Moayad Ah	mod Noii		Cou	isc aumm	18114101
Email	4 1	1 1	1.	0.0	7 1.	. ,•
_	_	branches: pragma	tics, discourse	8. (Course obj	ectives:
analysis, styli		anguaga agguisitia	n and			
comprehension	_	anguage acquisitio	ii aiiu			
-		he history, origins	and			
	of the language	• •	anu			
development	of the fallguage	610				
				9 T	Ceaching a	ınd
					ning strat	
nresenting the	scientific mater	rial to the student i	ısing various mean			
			ated to the topic un			
	-	•	e subject of linguis			
		earch papers on se		iics.		
7 isking studen	its to subline less	earen papers on se	lected topics.	10	Course st	ructure
Evaluation	Learning	Name of the	Learning Outcom		hours	the
method	method	unit/topic	Learning Outcom	103	110013	week
Written and	Theoretical	Semantics	Ath waar atudant	·c		3-1
		Semanues	4th year students		3-1	
oral tests	and practical lectures				2	
	iecuires	i l	İ	I		
Written and	Theoretical	Pragmatics	4th year students		2	5-4

and practical lectures

oral tests

Written and	Theoretical	Discourse	4th year students	2	7-6
oral tests	and practical	analysis			
	lectures				
Written and	Theoretical	Language and	4th year students	2	9-8
oral tests	and practical	the Brain			
	lectures				
Written and	Theoretical	First Language	4th year students	2	10-11
oral tests	and practical	Acquisition			
	lectures				
Written and	Theoretical	Second	4th year students	2	12-13
oral tests	and practical	Language			
	lectures	Acquisition			
Review	review	Sign Language	Fourth stage	2	14 - 15
			students		
Written and	Theoretical	Language	Fourth stage	2	17-16
oral tests	and practical	History	students		
	lectures				
Written and	Theoretical	Language	Fourth stage	2	18-20
oral tests	and practical	Varieties	students		
	lectures				
Written and	Theoretical	Language,	Fourth stage	2	21-23
oral tests	and practical	Society and	students		
	lectures	Culture			

Distribution of the score out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

12. Learning and teaching resources

Prescribed books (methodology, if any):

Yule, George. The Study of Language. 6th edition. (2010). Cambridge: CUP.

Recommended supporting books and references (scientific journals, reports....):

The Cambridge Encyclopedia of Language

Electronic references, Internet sites:

http://www.davidcrystal.com/books-and-articles/linguistics

Grammar course description/fourth stage

	1. Course name
Transformational grammar	
	2. Course code

	3. Semester/year				
2023/2024					
	4. Date the				
	description was				
	prepared				
30/3/2024					
	5. Available forms of				
	attendance				
Daily attendance					
	6. Number of study				
	hours (total) /				
	Number of units				
	(total)				
2Hours per week/ 2 units					
	7. Name of the				
	course administrator				
the name: Dr. Moayad Ahmed Naji					
Email					
The course aims to remind students of the basic components of English	8. Course objectives:				
grammar and confront difficulties when dealing with the structural					
forms of English sentences.					
	9. Teaching and				
	learning strategies				
presenting the scientific material to the student using various means of explanation.					
Use discussion techniques and ask questions related to the topic under					
Assigning students to specific tasks related to the subject of linguistics.					

Assigning students to specific tasks related to the subject of linguis Asking students to submit research papers on selected topics.

10.0					ructure
Evaluation	Learning	Name of the	Learning Outcomes	hours	the
method	method	unit/topic			week
Written and	Theoretical		4th year students		3-1
oral tests	and practical	Grammar schools		2	
	lectures				
Written and	Theoretical	Knowledge of the	4th year students	2	5-4
oral tests	and practical	generative rules in			
	lectures	the sentence, the			
		function of its			
		auxiliary verbs, and			
		the characteristics of			
		its lexical items			
Written and	Theoretical	Knowledge of the	4th year students	2	7-6
oral tests	and practical	transfer			
	lectures	mechanisms			
		Interrogative and			
		negative			

Written and	Theoretical	Knowledge of the	4th year students	2	9-8
oral tests	and practical	Transformational			
	lectures	processes			
Written and	Theoretical		4th year students	2	10-11
oral tests	and practical	Word formation			
	lectures				
Written and	Theoretical	Principles of the	4th year students	2	12-13
oral tests	and practical	Transformational			
	lectures	grammar			

Distribution of the score out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

Quarterly exams and student participation in discussion when explaining topics

12. Learning and teaching resources

Prescribed books (methodology, if any):

An introduction Transformational Grammar

Recommended supporting books and references (scientific journals, reports....):

Electronic references, Internet sites:

Wikipedia

	Mod	dern novel		1. Co	ourse nar	ne
					ourse cod	le
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				descr prepa	ription w	as
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		Daily attend	lance			
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				(total		nts
		3Hours per wee	k/ 2 units			
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the name: Dr	Muhannad Gha	nem		cours	se admin	istrator
Email Email	Widnamaa Gna					
revolution inf to this period	luenced the deve . The student stu	elopment of a new	how the industrial literature specific English novels of ott Fitzgerald.			
					aching a	
Lectures - dis	cussions about t	he text - presentat	ions - showing sho		ing strate sH	egies
E 1 .:		NI C.1	1 . 0 .		Course st	
Evaluation method	Learning method	Name of the unit/topic	Learning Outcom	nes	hours	the week
Written and	Theoretical	Industrialism	4th year student	ts		3-1
oral tests	and practical lectures				2	
Written and oral tests	Theoretical and practical lectures	Modern age	4th year students		2	5-4
Written and oral tests	Theoretical and practical lectures	New Mining methods	4th year students		2	7-6

Written and oral tests	Theoretical and practical lectures	D. H. Lawrence	4th year students	2	9-8
Written and oral tests	Theoretical and practical lectures	The Green Novelist	4th year students	2	10-11
Written and oral tests	Theoretical and practical lectures	Chapters' analysis	4th year students	2	12-13
review	review	Chapters' analysis	Fourth stage students	2	14-15
Written and oral tests	Theoretical and practical lectures	Chapters' analysis	Fourth stage students	2	17-16
Written and oral tests	Theoretical and practical lectures	Chapters' analysis	Fourth stage students	2	18-20
Written and oral tests	Theoretical and practical lectures	Characters' analysis	Fourth stage students	2	21-23

Written exams

Student's daily activity in class

12. Learning and teaching resources

Prescribed books (methodology, if any):

- 1. D. H. Lawrence, Sons and Lovers.
- 2. Scott Fitzgerald, The Great Gatsby.

Recommended supporting books and references (scientific journals, reports....):Arnold, Kettle, An Introduction to the English Novel.

Electronic references, Internet sites: